

Complete News Markets Sports

BOSTON EVENING AMERICAN

A HOMEY PAPER FOR THE PEOPLE WHO THINK



THE WEATHER
Rain tonight and Sunday; warmer.
High tide 2:18 a. m.; 3:37 p. m.
Sun rises 5:09; sets 8:17.
Light all vehicles at 8:47 p. m.

VOL. 24—No. 64

New England
Published Feb. 10

BOSTON, SATURDAY, JUNE 4, 1927

2 CENTS WITHIN 10 MILES OF 5 CENTS

CHAMBERLIN PLANE NOW OFF NOVA SCOTIA

(By A. P.)—Clarence D. Chamberlin in the Bellanca monoplane Columbia, with Charles A. Levine as alternate pilot, passed over Shad Ledge lighthouse, 30 miles east of Halifax, N. S., at 1:55, Eastern Daylight Time.

First Photo of Chamberlin's

Daring Flight for Europe Today



TWO AVIATORS FOLLOWING THE "LINDBERGH LINE" IN EARLY STAGES OF BERLIN HOP

This is the first photograph of Clarence D. Chamberlin's dash for Berlin today in the big Bellanca. The picture was made by International Newsreel after he had got well into the air over Roosevelt Field, Long Island, and was sent to the Boston Evening

American over the telephoto wires of the American Telegraph & Telephone Co. Chamberlin is accompanied by Charles Levine, one of the backers of his flight, who is declared to have become recently a skilful pilot.

—International Newsreel Photo

BOYS FIND BLOOD-STAINED WOMEN'S CLOTHES
A blood-stained brassiere, silk dress, pair of stockings and a pair of pumps were found by boys on Victory road, Dorchester, today. Police are investigating.

RED SOX—WHITE SOX GAME (Continued)

White Sox 0 2 0 0 0
Red Sox 0 1 1 2 0 0
Blankenship, Grouser; MacFadyen, Lund, r.n. Ho m.n.
At Chicago—Braves 4, Cubs 4, end cd

RACE RESULTS AT BELMONT

4—Crusader 3-1, Black Maria 1-1, Macaw 5-2
5—Distraction 7-1, Dicing 6-5, Groucher out

Today

Coming Home
Our Valuable Thirst
Haley Fiske's Good Work
Your Important Cells

By Arthur Brisbane

Copyright, 1927, by Rex Company
Fighting for the honor of welcoming you first—that's a novel trip welcome, and will realize, as a philosophical young man, that the American people usually forget everything after about ten days
ONTARIO, across the Canadian border, went "wet," and its wildest hopes of American patronage are realized. American "tourists" in Ontario have been such earnest buyers of guaranteed government Canadian boot
Please turn to Page 13, Column 2.

LINDBERGH SAILS FOR U. S. ON FAST CRUISER

June 4 (A.P.)—After spending two days in Washington for his official reception by President Coolidge, Captain Charles A. Lindbergh will fly to New York on Monday, June 13, in the monoplane, the Spirit of St. Louis.
Cherbourg, June 4 (I.N.S.)—Two weeks after he swooped down from the skies to French soil and world



Real Estate

In several sections of Greater Boston will be found, reasonably priced, in Classification 82 of the classified pages of this newspaper.

Dr. True's Elixir
Succesfully used for 76 years
The True Family Laxative

Flight Bulletins!

Washington, June 4 (I.N.S.)—Clarence Chamberlin may buck into rainy weather tonight and tomorrow, the Weather Bureau said today. During the day he will have favorable southwest winds, but tonight the winds will become strong and shift to the south, with the weather overcast.

Washington, June 4 (A.P.)—Representative Hamilton Fish, Jr., of New York, told coast guard headquarters here today that Rome would be the objective of the Bellanca flight in the event the plane functioned smoothly and the weather was good.

Washington, June 4 (I.N.S.)—When Clarence D. Chamberlin passed over Yarmouth, N. S., he was 65 miles off the most direct route to Berlin, according to calculations made today by Lieutenants Logan Ramsey and Earl Kincaid, expert naval hydrographers. This would indicate that Berlin is not the present objective of the Bellanca plane. The plane's reported position at Yarmouth indicates the ship is on the Rome route, although a slight deviation would send it Parisward.

G. F. BAKER MAKES IT 6 MILLIONS FOR HARVARD

Two gifts of \$1,000,000 each and a third of \$700,000 to the Harvard Business School were announced today by President A. Lawrence Lowell of Harvard University at dedication exercises of the new \$2,000,000 group of buildings of the school.
George F. Baker, 87-year-old financier and donor of the buildings, added \$1,000,000, which will be used for salaries of professors and assistants.

(By A. P.)—Skirting the southeast Nova Scotia coastline the plane picked up speed and after averaging only 68 miles an hour, found a tail wind and was soon humming along at 100 miles an hour.

The Columbia was nearly two hours behind the time of Lindbergh's flight off Halifax, N. S., but at the accelerated rate was expected off St. John's, Newfoundland, about 7 o'clock tonight and off Ireland at 2 p. m., Boston time, tomorrow.

The Canadian press reported that the Columbia, when it reached Nova Scotia at Yarmouth, was flying very low.

Reached Nova Scotia at Noon

The plane reached Yarmouth at 12:06, Boston time, was next sighted at La Have Harbor on the southeast coast of Nova Scotia at 1:10, then at Peggy's Point, near St. Margaret's Bay, at 1:20; Chebucto Head, near the entrance to Halifax Harbor, at 1:30; and Shad Ledge Lighthouse at 1:55.

When passing over La Have, Chamberlin was approximately as far on his course as Lindbergh was when passing over Springfield, Annapolis County. This meant that the Bellanca plane had required an additional one hour and fifty-two minutes actual flying time to cover the same distance.

Weather Reports All Favorable

Chamberlin was keeping his monoplane on the great circle course in his flight to establish a new long distance record which may carry him to Berlin, or even Rome, if his gasoline supply holds out.

The New York Weather Bureau from radio reports at sea stated this afternoon that atmospheric

Please Turn to Page 2, Column 2.

Log of the Bellanca

The Bellanca was sighted at the following times and places:

6:07 a. m.—Took off, Roosevelt Field, L. I.
8:00 a. m.—New Bedford.
8:40 a. m.—Wood End.
8:45 a. m.—Provincetown.
12:06 p. m.—Yarmouth, N. S.
1:10 p. m.—La Have Harbor, N. S.
1:20 p. m.—Peggy's Point, N. S.
1:30 p. m.—Chebucto Head, N. S.
1:55 p. m.—Shad Ledge lighthouse, 30 miles east of Halifax.

THREE DIVE TO DEATH IN PLANE AT FT. WORTH

Fort Worth, Texas, June 4 (A.P.)—Three men were killed at the Judd flying field shortly before noon today when an airplane in which they were flying fell 500 feet, bursting into flames as it struck the earth.

The dead are Marvin Johnson, Kearney Wright and Harry Lee. Spectators said the plane went into a tail spin before it plunged to earth.

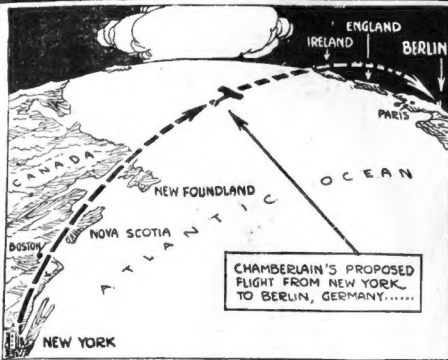
As Bellanca Wings Way Over

On New Transocean Route

After Fliers Clasp Hands



THE PLANE IN FLIGHT



ONE OF THE PROPOSED ROUTES



PILOT CHAMBERLIN



JUST BEFORE THEY HOPPED OFF
This photo, by Acme, was made of Chamberlin and Levine just before they hopped, and was sent to the Boston Evening American over the telephoto wires of the A. T. & T. Co. The two clasped hands, then flew away.

LINDY FLIES TO CHERBOURG AND SAILS FOR AMERICA

Continued from First Page.

airframes, thirty-five miles from Cherbourg, at 11:30 a. m. Piloting a French two-seater biplane and carrying Sergeant Chaperon of the French air service as a passenger, Lindbergh made the flight from Le Bourget, just outside of Paris, in two hours and thirty-five minutes. The distance covered was nearly 200 miles. The young American had perfect weather for his last flight over European soil.

PRESENTS 51 SOUVENIR

Cheered wildly as he passed through a dozen small villages en route, Captain Lindbergh arrived at the City Hall here at 2:15 this afternoon and was given a typically French reception.

En route to Cherbourg, Major Weiss of Le Bourget aerodrome asked Lindbergh for some souvenir. Lindbergh drew out a dollar bill and wrote across it, "with my thanks to Major Weiss for all his kindness—Charles A. Lindbergh," and handed it to the officer.

Upon leaving Le Bourget Lindbergh had an hour's automobile ride along the coast through beautiful villages and over rolling countryside not unlike that around the American city of St. Louis, to which Lindbergh had been as quickly as official well-wishes permit, once he has reached America.

Following the ceremonies at Cherbourg City Hall there was to be an automobile procession to the Gare Maritime where the chamber of Commerce had arranged a reception. Captain Lindbergh had promised to dictate a movie picture, recently placed there in his honor.

At the City Hall Lindbergh was greeted by a group of men. Lindbergh turned his face to champagne in response to repeated toasts.

CARRIES PASSENGER

While he refused to travel to the hotel as a passenger he finally consented to take a passenger, Sergeant Chaperon.

Also, at the last moment, he decided to take a biplane two-seater instead of the biplane single-seater that had been selected for him. The thought is a biplane, which Lindbergh has always been used to flying a biplane, but it made no difference to him.

Chaperon occupied the observer's seat in the rear of the plane. Lindbergh had arrived at Le Bourget Field at 8:30 o'clock on Tuesday and will take off tomorrow for Washington, D. C., to greet the

hop of the French armies, Cotes and Rignot, for Siberia. The French preparations were hastily made and the man not away at 8:30 on their long journey.

Cotes and Rignot planned an attempt to land on their first stop, proceeding to Tokyo on their second. Lindbergh walked over to the French plane and said:

"Good-bye! I hope you make it, and good luck to you."

Cotes replied in French: "Merci" ("Thank").

Rignot replied in perfect English: "Thank you very much."

Lindbergh hopped off himself a few minutes later, at 3:35, for Cherbourg, where he is to sail late today on the cruiser Memphis for home.

Just before the take-off Lindbergh shook hands with Mayor Weiss, the American ambassador, saying: "Good-bye and thank you."

Ambassador Herrick responded: "I am going to America in the summer and I shall probably see you."

"I hope so," said Lindbergh. Lindbergh shook hands with and said farewell to Mayor Weiss, and a score or more of French pilots. The French surrounded the young American, shouting good-bye wishes upon him.

"I have had a fine time in Europe and I am grateful for the many honors I have received," said Lindbergh in saying goodbye. "The people were more than friendly. I don't know how to thank them."

There were no official ceremonies attending Lindbergh's departure. He wanted to get away quietly and without fuss.

Ambassador Herrick was visibly touched over the departure of his young guest. Like every one else who met him Herrick had become attached to the modest young airman because of his gentlemanly conduct, his simplicity and his unending good humor.

French officials, in saying goodbye, expressed the hope that Lindbergh would come again and be promised to do so.

Sister of "Spirit of St. Louis" to Greet Lind.

San Diego, Cal., June 4 (U.S.S.)—The sister of the biplane that had been selected for him, the thought is a biplane, which Lindbergh has always been used to flying a biplane, but it made no difference to him.

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'He'll Make It! Who's With Him?'—Lindy

CHERBOURG, June 4 (U.S.S.)—"He'll make it!" This was the prediction of Captain Charles A. Lindbergh when informed by the International News Service today that Clarence Chamberlin had started on a transocean hop.

"He has a good plane and he'll make it," added Lindbergh. "Who is with him?"

trans-Atlantic sea upon his arrival there.

New York Votes \$50,000 for Lindbergh Reception

New York, June 4 (A.P.)—Fifty thousand dollars has been unanimously appropriated by official New York for its reception to Captain Charles A. Lindbergh.

Indications are the Borough of Richmond will be first to welcome the young airman when he lands on Staten Island from Washington, on Friday, June 14. Mayor Vaux, however, said every borough would be given a chance to participate.

The homecoming of the aviator will reach its grand climax when he rides in parade from the Battery to City Hall and Central Park to be received respectively by the city and Governor Alfred E. Smith.

Byrd Will Escort Lindy From Capital to New York

New York, June 4 (A.P.)—Commander Richard E. Byrd in his monoplane America, plans to fly over the Spirit of St. Louis in welcome to Captain Charles A. Lindbergh when the transatlantic flier flies here from Washington.

The North Pole flier in an address at a dinner at the Hotel Roosevelt said he had deferred all plans for distant flights until Lindbergh's return. He declared Captain Lindbergh's flight from New York to Paris was 100 times more courageous than his own flight to the North Pole.

It was estimated that the distance covered during that time was 2,500 miles, which, if straightened out from New York, would have brought them well into Europe.

Slightly more than a week after establishing a new endurance record Chamberlin won another air victory. While taking off in the Columbia on a test flight out of the Columbia gear smashed but Chamberlin, by skillful maneuvering, brought the machine to earth without injury to himself or his three passengers and with slight damage to the plane.

Chamberlin, who is 35 years old, was born at Denton, Ia. His parents still reside there. They are confident that their boy can take care of himself in the air, although they admit that he has "always been something of a dare-devil."

97 WARSHIPS STEAM TO PROVIDENCE PARADE

Providence, June 4.—The annual parade of the National League of Masonic Clubs meeting here for its twenty-second convention was held today. Several thousand, including more than 400 visiting delegates.

The annual election of officers took place at the morning session. The convention will close with the annual ball tonight.

REVIEW BY COOLIDGE

Cape Henry, Va., June 4 (A.P.)—Ninety-nine ships and warships of the United States fleet, manned by 23,000 officers and men, steamed to sea and a colorful procession down the Potomac. President Coolidge, accompanied by Mrs. Coolidge, was aboard the ship.

When the hop-off was made, cries of "there she goes" were added to the din made by the roaring motor.

WORLD RECORD SHIELDED BY CHAMBERLIN

New York, June 4 (A.P.)—Charles Dumas Chamberlin, 35-year-old one-time cowboy, became an aviator during the World War, when he was in the Iowa State College, where he was studying electrical engineering, to join the army.

Chamberlin was a lieutenant in the army air service, serving as an instructor at several flying fields and has remained an aviator since.

In the years that followed Chamberlin, with many hours of commercial flying added to his time in the air while in the army, has had but one serious accident. It happened two years ago near Hempstead, L. I., while the International air races were being held, and resulted in the killing of Lawrence Russell of New York, a passenger in the plane, and in injuries to himself that kept him inactive for weeks.

With Bert Acme, now a member of the Byrd New York-to-Paris expedition, Chamberlin holds the world's record for endurance flying. The two in the Bellanca plane Chamberlin flew over and around New York last month for 51 hours 11 minutes 20 seconds.

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ACCOLADE FROM VETERAN

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BELLANCA PLANE ON WAY TOWARD GOAL IN EUROPE

Continued from First Page.

conditions over almost the entire course were ideal for flying.

Wireless messages have been sent to all ships at sea by the Radio Corporation and the United States government to report to the nearest station the sighting of the plane.

The Columbia at the rate she was traveling was expected to pass out over the Atlantic near St. John's, Newfoundland, between 9 and 10 o'clock tonight.

Chamberlin had reeled off 600 miles in eight hours of flying. The Columbia flew 180 miles to Long Pond, Mass., and passing out over the Atlantic crossed over 220 miles of water to Yarmouth, N. S., and following the coast line flew over the light-house 30 miles east of Halifax, heading for the Cape Breton coast.

Many New Englanders See Chamberlin in Flight

Roaring through the skies with a favoring wind and with ideal weather, the Bellanca monoplane Columbia leaped over the open sea from the tip of Cape Cod at 8:35 a. m. today, less than three hours after its hop-off from Roosevelt Field, New York, at 6:07.

Bound for an unknown landing field on the other side of the Atlantic wastes, the plane and her pilot, Clarence D. Chamberlin, shunned the safety that the New England shore afforded.

Please See to Page 4, Column 1.

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ACCOLADE FROM VETERAN

COMMANDER FINARD
U. S. Embassy Attaché
IN HIS ELEMENT AT LE BOURGET AIRDROME
Here Lindbergh is shown with French officials just before he took off for his flight over Paris two days after first landing there in his history making hop from New York. De Tray accompanied Lindbergh on the trip over Paris.

COL. POLI MARCHETTI
COMMANDER WEISS
ACCOLADE FROM VETERAN
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Capt. Lindbergh
Ambassador Herrick
Marshal Foch

GOODWIN TAKES 'SMOKE SCREEN' AUTOIST'S LICENSE

'Columbia' Christened

At Curtiss Field

Wives Watch Air Flights



GIUSEPPE BELLANCA

MRS. CHARLES A. LEVINE



Bellanca, Levine, Bertand, Elsie Levine, Chamberlin



WIFE OF BELLANCA PILOT

Mrs. Clarence Chamberlin, whose husband hopped off for Europe today with Charles Levine.

CHRISTENING OF COLUMBIA AT CURTISS FIELD
The picture shows little Elsie Levine, daughter of the president of Columbia Aircraft Corporation, who acted as sponsor. Her father is on his way through the air with Chamberlin.

BOSTON AMERICAN

BOSTON, SATURDAY, JUNE 4, 1927

'SMOKY' AUTO ARMED SAUGUS BARRED OFF HIGHWAYS MAN DEFIES 3 POLICE

The first report of the use of a smoke screen by a fleeing auto to escape the clutches of the law was revealed today in the revelation of the license of Charles Goodwin of Mill street, New Bedford, by Registrar Frank A. Goodwin.

Goodwin's attention was called to Goodwin's when Vermont authorities complained that a motorcycle officer, who started to chase the Massachusetts man, was blinded by a smoke screen emitted by the car and forced off the road and injured. "I sent my inspector to look over the car in New Bedford," Goodwin declared today, "and found it to be equipped with a small tank from which a liquid, either kerosene or lubricating oil, could be fed into the exhaust pipe at its hottest point, causing smoke to pour out."

According to reports from the Vermont officer who was following the car, when the smoke screen appeared the officer was in darkness and ran off the road and was injured.

"I have revoked the registration of the car and also suspended Goodwin's license."

King Ferdinand in Release

Beth, June 4 (C.A.S.)—The condition of King Ferdinand of Rumania is again critical according to dispatches from Bucharest.

Armed with a loaded double-barreled shotgun, George Beech, 63, of Fenwick avenue, East Saugus, today defied three policemen who sought to disarm him.

The gun was finally wrested from him by Patrolman Robert E. MacFarland and Beech was taken to Lynn police headquarters, where he is held for observation.

Police were notified by Ernest R. Henry of Fenwick avenue, at whom Beech was alleged to have appeared early today and only in a nightshirt. When police arrived Beech had gone back to his home and barricaded himself in bed with the gun, threatening to shoot.

SACCO'S WIFE PLEADED WITH FULLER'S 'BOARD'

Mrs. Kate Sacco, wife of the man condemned with Bartholomew Vanzetti, expressed satisfaction today at Governor Fuller's appointment of a committee of investigation, as she stated Sacco's defense committee headquarters en route to the Boston jail to see her husband.

"This is the first cheering news I have received since my husband was convicted," she said. Mrs. Sacco makes weekly visits to her husband and talks with Vanzetti as well. She said that both are in good health.

Her father, at his late Beach Street home today.

HARVARD'S RICHEST FRIENDS



GIVES \$5,000,000

George F. Baker, donor of the \$5,000,000 Harvard buildings dedicated today.

ANOTHER FINANCIER AT SERVICES

Photo shows J. Pierpont Morgan as he looked today at the dedication of the Harvard Business School buildings. Many men high in the financial and civic life of the country attended the services.

WOMAN DIES IN CRASH

OF SIDE CAR AND TRUCK

Malden, June 4.—Mrs. Mary Lever, 60 years old, of No. 114 Webb street, was fatally injured in a crash with a side car and truck here today.

Webb street, was fatally injured in a crash with a side car and truck here today.

The Levers were driving along here today. Her husband, Thomas, Lowell street when the crash occurred. The Levers were driving along here today. Her husband, Thomas, Lowell street when the crash occurred. The Levers were driving along here today. Her husband, Thomas, Lowell street when the crash occurred.

ACTOR ROBERT M'KIM DIES IN HOSPITAL

Los Angeles, June 4 (A.P.)—Robert McKim, 80-year-old actor, who had been in a hospital here for two days, died early today.

He was taken ill at Salt Lake City three weeks ago and was brought here Thursday in an unconscious condition. His illness was described as a partial stroke of paralysis.

ATTORNEY H. M. BERRY DIES AFTER OPERATION

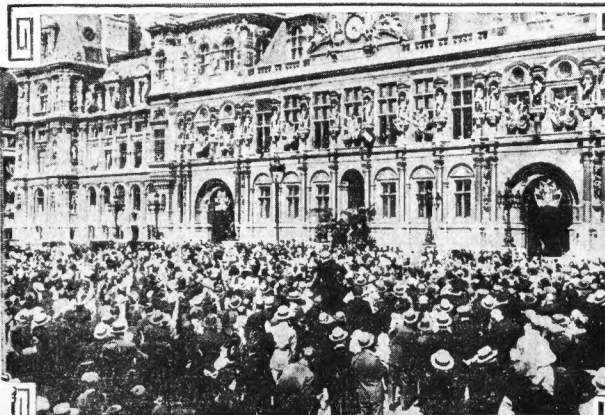
Heard Newhall Berry, Boston attorney and prominent in legal, business and banking institutions, died today at his home in Lynn following an operation for appendicitis. He was survived by his widow, Mrs. Mabel L. Berry.

Man, 71, Walks 18 Miles
Great Barrington, June 4 (A.P.)—C. V. Lennell celebrated his seventieth birthday today by walking to Pittsfield, eighty miles.

Vast Crowds Acclaim Lindy

As He Rides Through Streets

On Way to Paris Reception



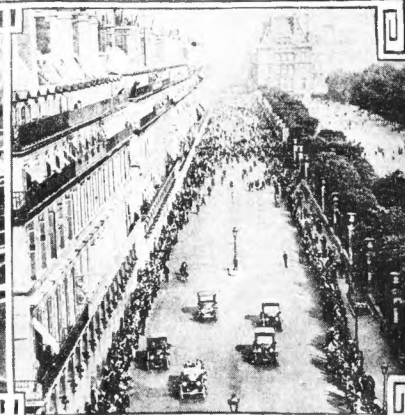
AMERICAN FLAG FLIES ON TOWN HALL

Photo shows a view of the immense throng in front of the Hotel de Ville when Capt. Lindbergh was given a reception there.



IN AMBASSADOR'S CAR

Ambassador Herrick and Capt. Lindbergh sitting side by side as they rode through the streets.



IN THE RUE DE RIVOLI

Showing the procession of autos which accompanied the flying hero back from the town hall reception.



Hyde Angling for Home Talent.
If ambitious amateurs heed his call and show special aptitude in song, dance and jest, Victor Hyde may be persuaded to include them in the next edition of Loew's Orpheum Frolics, which he is now preparing for service at the Orpheum during the week of June 20th.

STAGE AND SCREEN

FILMS TAKE THE LEAD, BUT A SIZEABLE DRAMATIC FLURRY LINGERS INSISTENTLY ON



LOOKS LIKE AMATEUR NIGHT at the village opera. And perhaps it is, for there is something like that in "Broadway Nights" at the Olympia. Lola Wilson is the wee bit of Scotch and Anna Loftis is the hefty ballerina.



ADELAIDE CANDEY, as sweet as she looks and sounds, adds to the picture-taken of "Listen Dearie," the musical offering now at the Wilbur.



BERNARD DANIELS, believe it or not, as "the best character in all New York" or perhaps South America. She acts like this in "Sensations," something new in film comedies starting today at the Metropolitan.



GARY FAX, English beauty, adds her talent to Mr. Copley's company at the Copley in "The Bolshoi Man," a new play about long distance aviation at that house.



"BY JINNY, WE'LL CHARGE!" You can easily imagine Toddy Roosevelt saying a thing like that to Leonard Wood before the battle of San Juan. A new play by Colonel Lindsey impersonates these great soldiers in "The Rough Riders," starting today at the Fenway.

VANISHING SEASON FINDS NEW LIFE

By NICHOLAS YOUNG.

WHEN Eva Le Gallienne rather defiantly announced that if Boston cared to take notice of what constituted a real Repertory Theatre it must await her arrival, there was the natural lifting of eyebrows and murmurings of doubt. In the single week just ending at the Hollis, however, Miss Le Gallienne has more than made good her promise; she has displayed her wares from every angle and they have been found genuine. In a season particularly noted for its neglect of the drama of the spoken word, Miss Le Gallienne's company, in three plays, has set up a new record in box office receipts at the Hollis. Thus, she has found profit in doing things well. Comparisons, though odious, are inevitable, and those of us who had hoped for great things in Boston's own experiment in repertory—and were disappointed—may gaze upon Miss Le Gallienne's work with open admiration.

THE principles of repertory as applied in Miss Le Gallienne's organization could hardly fail to arouse public interest, for its foundation was sound, and its operations, as measured back of the curtain, revealed an artistic flexibility of high order. A single week of this excellent organization has pointed out the pitfalls to be avoided in locally conducted repertory movements. To those who still linger in the hope of a permanent repertory organization in Boston Miss Le Gallienne gives capital encouragement in the form of work neatly planned and brilliantly executed.

JUST when it easily might be granted that the last and rites had been performed upon a dying season, with the tired playgoer reduced to two frisky musical shows for consolation, a new and pleasing variety assailed the theatre. It now appears that the chequer scene a trifle premature, for in another week Fred Stone will be succeeded at the Colonial by "Twinkle Twinkle," which takes a standing broad leap from Chicago to Babylon street to dispute matters with the already well-established "Listen Dearie." And to bring about a more acute spirit of competition, the new week will have "The Cat and the Canary" at the Park, while a week away, on June 15th, Cecil DeMille's gargantuan film, "King of Kings," will drag the Tremont out of darkness into light.

ALL of which suggests that a theatrical season is never dead until it is buried. In his own positive way, Mr. Copley makes contribution to the resurrection, stepping forth at the Copley on Monday with a new play, "The Bolshoi Man," which, we are told by the nimble Mr. D. P. Pesa, although acted by the Copley Players, is sponsored by the very important Chaires of New York, whose business, it seems, is to build theatres while you wait, thus filling a long felt want, especially in theatre starved Manhattan. It will be seen, therefore, that the theatres, though somewhat greasy from a fatiguing season, have not yet totally lost their balance.

AGREEABLE SPOONING



IN POLITE SILENCE, Rod La Horquin and Dolores del Rio dispose of their sin in "Resurrection," at the Orpheum. They smile, perhaps because they have been awarded an eating par at last—disproving the hollow adage about good actors' fragile necessities.

Not So Silent



FANNIE PALMER has a precious share in the conversation during the speeches, "Listen Dearie," the musical offering now at the Gayety.

WILD WEST IS COMING

A congress of stunt riders from all over the world is the principal feature of the 161 Ranch Wild West, which will open a week's engagement at Andrew's Monday, June 13th. The show carries 1,100 people and includes, among other things, Indian romances, cowboy buckles, cowboys, burros and longhorn steers. Its big act, measuring 140 by 220 feet, seats nearly 12,000 people. However, it can accommodate as many as 15,000 at a single performance. "The Run Goddess" starts the performance with large masses of horsemen on many nations. Far East, Wild West and young rodeo displays follow. Champion riders are in evidence in every display, headed by such heroes of the saddle as Ted Eider, Hank Darrell, Ken Williams, Louis Tindal and Bob Belcher. Nearly two hundred Indians share and to the appeal of these rallies.

CURRAN AT NORUMBEGA

Cliff Curran, "King of the Air," will remain at Norumbega Park one more week. His death-defying stunts 56 feet in the air have won thousands of patrons to the park for the Airshow's part.

WHAT'S WHAT

With Shows REMAINING

"Listen Dearie" at the W. P. (third week). "Ten Little Girls" at a swinging affair in musical comedy.

Fred Stone in "Crisscross" at the Colonial. (With week 3) The Stones and their relatives in musical extravaganza "The Last Week."

Tommy "Blue Squirrel" in "His Own Show at the Gayety." (Film week). Indicating that there is not only golden, but may be exceedingly funny. The last week.

"Raid of the St. James." (See and week 3) Red-hot drama of the South Seas laying bare the eggs of sin.

NEXT WEEK'S NEW BILLS

COPLEY—"The Bolshoi Man," a comedy-melodrama by Bella Cohen and Samuel Spewack. The action of the play takes place in the cabin of a giant airplane into which romance, mystery and crime enter, thanks on all sides by timely comedy. In the cast are Louise Price, Harry Wayoff, Mark Allen, Gertrude Perry, Louise Adol, Mary Dehl, Charles J. Lott, Walter De Loria, Rex Denware and Earl McCauley. Produced by O. E. Wee, Inc.

PARK—"The Cat and the Canary," a mystery melodrama by John Willard. An intensely thrilling story of crime, weirdly devised and executed. Shocks come aplenty, with laughs interspersed. Possibly the only hair-raising drama rivaling "The Bat" in popularity. In the cast are Louise Price, Harry Wayoff, Mark Allen, Gertrude Perry, Louise Adol, Mary Dehl, Charles J. Lott, Walter De Loria, Rex Denware and Earl McCauley. Produced by O. E. Wee, Inc.

The Fabled Genesis of Jazz

By PHILIP SPITALEY

Returning Monday to the State.

Something like a dozen years ago, there came into existence a brilliant method of popular music arrangement which was immediately termed "jazz" as a name. Unfortunately, it has continued to serve largely as a derogatory term to designate popular music as opposed to classical. The history of the "jazz" music in America is the history of a changing idiomatic expression, native in Philip Spitale's origin, though universal in appeal. "Jazz" is not a disconnected term, as many of its detractors might have the world believe. It is a heritage from the African, the "voodoo" doctor. It is a spirit that pervades, to music, alone which heralds the arrival of America at a point of creative activity. In music, "jazz" is "real" music, plus interpretation and a basic expression, the very thing which begins on our earth. It is a music that has been heard in strength long before it had been heard in the modern sense.

DRAMA'S NAUGHTY GIRL



RUTH SHEPHERD sketched in the character of Sadie Thompson in the production of "Rain" at the St. James. Sadie is the girl who puts in such a hard time with the reformers on the drizzly South Sea island of Pagan-Pago. But the sun comes out at last.

In Summer Show



NANCY WELFORD will be found among the sparkling stars in "Twinkle Twinkle," new show coming June 13 to Colonial.

SYMPHONICS AT POPPS

The Pop Chamber enters tomorrow night upon the sixth week of their forty-second season, which has been successful under the distinguished new leader, Alfredo Casella. Tomorrow's concert will be an event in that Mr. Casella will make his first Pop appearance as conductor. The programs for tonight and tomorrow follow:

TODAY
Symphony No. 10, Beethoven.
"The Swan" and "The Little Boat," Debussy.
"The Swan" and "The Little Boat," Debussy.
"The Swan" and "The Little Boat," Debussy.
"The Swan" and "The Little Boat," Debussy.

HAMID BEY COMING

Hamid Bey, the Egyptian Sultan, will arrive in New York on June 10th. He is coming to the Orpheum for the week of June 10th.

FILM FUTURES

JUNE 11—Dolores Costello in "A Million Bids" at the Metropolitan.
JUNE 12—"The Sunset Derby" with William Collier, Jr., and Mary Astor at the Olympia.
JUNE 13—Laura La Plante in "Beware of Widows" at the Boston.
JUNE 14—"The King of Kings" for a run at the Tremont.
JUNE 15—Pauline Starke and Owen Moore in "Women Love Diamonds" at Loew's State.
JUNE 16—Milton Sills in "Framed" at the Olympia.
JUNE 17—Marion Davies in "Tillie the Toiler" at Loew's State.

writing Plays Easy for Roger.

Newtonville's most prominent playwright, Roger Wheeler, besides acting for Mr. Copley at the Copley, has found time to extract another comedy from his grumbling typewriter. This one is called "The Money" and, believe it or not, it has been sold for early production.



SPANISH WAR POWELL HAS FILM TODAY GOOD ROLE IN 'SENORITA'

In filming "The Rough Riders," a photo-play of the late Colonel Theodore Roosevelt's exploits in the Spanish-American War, starting today at the Fenway Victor Fleming director, successfully worked on the theory that not only has every man been a dandy, but also that every action of the globe may have its counterpart. He found the counterparts of San Juan Hill and Kettle Hill, thirty miles from San Antonio, Texas. The topographical similarity was amazing and all that was needed to give the tropical effect was the planting of palm trees and Cuban plants. A similar scene to where the battle of Bloody Road took place was found by location experts in the rolling hills of North Hollywood, so Cuba was moved from Texas to California.

As to human doubts, those outstanding in the big production are Frank Hoppe, the living image of Roosevelt, and Col. Fred Lindsay, who bears a remarkable likeness to Leonard Wood. Col. Lindsay will appear in person at the Fenway on day.

Circus and Baseball Yard Makes Him a Comedian

Jim E. Brown, the featured comedian with "Twinkle Twinkle," the new musical comedy coming to the Colonial Monday, June 13th, started out in life as an animal.

At a time when most kids are thinking of baseball, little Jim was being thrown about from one circus to another, occasionally being a clown of other kids' enjoy, a thing he is very fond of.

As he grew older he resolved to get more the circus, and he began to work with the same organization, making on our part a good comedian profession in London, a thing he is very fond of.

At the time of the circus of the North Atlantic, he was a clown, a thing he is very fond of.

THE WORLD'S WEAKLING



"HAVE THOU SOMETHING TO DO WITH THAT JUST MAN?" beseeches the wife of Pontius Pilate. But the country Roman governor has nothing to "Release unto us Barabbas." Victor Varconi and Lucille LaVar in "The King of Kings" coming June 15 to the Tremont.



Shows What Good Teaching Does.

Having taken twelve lessons in public speaking from Judge J. Albert Brackett, Billy Nixon of the Shubert staff has made his first appearance as an orator, representing the Boston Treasures Club in the presentation of a life membership card to Harry B. Neime.

STAGE AND SCREEN

Lois Wilson Goes to Night School.

Caring nothing for the saxophone, Lois Wilson found a new use for her spare time. As star of "Broadway Nights," at the Olympia, the dainty lady had to be proficient in the Black Bottom. A week's attendance at a Broadway revue was all she needed for instruction.



LADIES AND GENTLEMEN OF THE ROMANTICAL CINEMA ARE FACING IT OUT AS USUAL



THE LATIN LAD with the gleaming teeth to Ramon Novarro. The dependent lady with the appearance of hard Jack is Alice Terry. Together they are "Lovers" in the new film of that tender name at Loew's State.



A PIECE IN THE PAPER reveals bad news for Dorothy MacKail, as the very much belated heroine of "Convoy" at the Seelye Square. Vincent Serrano is the other sober-as-judge party. It's a sad tale, mate.



PAT-A-CAKE, PAT-A-CAKE! John Barrymore plays romping games with the ladies in "Don Juan" at the Modern and Beacon. Here he is in a rollicking scene with, as the public speakers say, Phyllis Haver on the one hand and June Marlowe on the other.



"THE HEART THIEF" is supposed to do things like this and it is, indeed, a very trying profession. But in the soft and silent drama it is as familiar as "Thirty days hath September." The combatants herein engaged are Lya De Pottel and Joseph Schildkraut at the Boston.

ACTOR WENT TO SCHOOL WITH 'LINDY'

Flying airplanes was a second nature with Charles "Lindy" Lindbergh. His look is then like a bird in flight.

He was the opinion expressed by Harry Waroff.

MAKING MAN with the "Cat and the Canary" company, opening Monday at the Park.

Waroff for two years studied aviation with Lindbergh at the Army flying school at Fort Myer.

Harry Waroff says: "The fact was a notable one," said Mr. Waroff, "made possible by his determination and his great courage. He was a born aviator, for aviators are really born, not made, the same as actors. He often demonstrated to his fellow aviators at Kelly Field that he was without fear. We belonged to two separate flying squads, he was with the National National Guard of St. Louis, while I was with the 11th Observation Squad of Indiana. We both trained in Kelly Field. This all happened about three years ago."

Villainous Companion Is Everlastingly at It

Admittedly, chasing the agile Fred Stone about the stage is not a job for those who would take life easy. You have Oscar Hagland's word for it.

And Oscar ought to know for, as the year in and year out "villain" for Mr. Stone's productions, this actor has been pursuing his boss with unflagging purpose. In "The Cross" now at the Colonial, Hagland is still at it and makes a level or three when a villainous couple passes narrowly from his cell chambers but the persistent Oscar says, "I'll get him yet!"

Our Richard

Amusements

BOSTON MONDAY, JUNE 13

ANDREW SQUARE

IOI RANCH

WILD WEST

MENAGERIE HORSE FAIR

THE GIANT OF THEM ALL

Performances 2, 4, 6 and 8 PM

WORLD'S LARGEST STREET PARADE 11 AM

Destroyer Ticket Sales 7000 of show at Hotel Plaza Store, 114, 124, 134, 144

FILM FARE FOR NEW WEEK

METROPOLITAN—(Starting today) Boba Daniels in "Senorita" (first run), adapted from an original screen story by John McBurnett. Comedy drama of South American adventures with a chance for the star to be a lovely boy. Also in the cast are James Hall, William Powell and Joseph Rickard.

CLARENCE directed. A Paramount picture. On stage, Gene Rodemich and his band, and Doris Petroff's "Sports Revue" presentation.

LOEWS STATE—Ramon Novarro and Alice Terry in "Lovers" (first run), adapted from the Nirdlinger play, "The World and His Wife." Romantic drama showing the fierce destruction to society by the warring tongue of scandal. Also in the cast are Edward Marandini, George K. Arthur, John Millan and Roy D'Arcy. John M. Stahl directed. A Metro-Goldwyn-Mayer production. The stage show features the return of Philip Spitz and band.

FENWAY—(Starting today) "The Rough Riders" (first run), adapted from a story by Hermann Hagedorn. Epic drama of the Spanish American War and of the late Theodore Roosevelt's share in it as a colonel of cavalry. In the cast are Charles Emmett Mack, Noah Beery, Mary Astor, Charles Farrell, Colonel Lindsay and George Bancroft. Victor Fleming directed. A Paramount picture.

OLYMPIA—(Starting tomorrow) "Broadway Nights" (first run), an original screen story by Norman Houston. Human interest drama of what is supposed to take place in the roaring forties of show business, night clubs, speakeasies and so forth. In the cast are Lois Wilson, Sam Hardy, Louis John Barkie and Philip Strang. Joseph Boyce directed. A First National picture. Also vaudeville.

NEW BOSTON—(Starting tomorrow) "The Heart Thief" (first run), adapted from the Lajos Biro stage play, "The Highwayman." Romantic drama involving a social problem of Hungary. In the cast are Lya De Pottel, Joseph Schildkraut, Robert Edeson and Charles Gerrard. Nils Olaf Christenfeldt directed. A Producers' picture. Also vaudeville.

SCOLLAY—Dorothy MacKail in "Convoy" (first run), a romantic drama concerning the Navy's part in the World War. Others in the cast are William Collier, Jr., Lawrence Gray, Ian Keith and Lowell Sherman. On stage, a bill of vaudeville.

MODERN AND BEACON—Third week of "Don Juan," with John Barrymore, Mary Astor and a roster of film beauties. Also a vaudeville company.

Lois Wilson Abandons the Good Old "Horse Opera"

Lois Wilson, who revolted against playing in any more pictures in which she was cast opposite a horse or a cow, appears in a different character with her performance in "Broadway Nights," Robert Kane's latest film of Manhattan zazammas at the Olympia next week.

A different Lois, "absolute transformation" and "what a Jazz baby" are some of the remarks heard from the professional show folk. Lois has been playing in Westerns for so long that the producers could hardly think of her in any other type of character.

Teamed with Jack Holt she made a popular series of Zane Grey Westerns, which first of her "Jazz baby" and high boots she secured a role in which she should be just as feminine as she wished.

Amusements

NOW 2 & 5 P.M. Daily LAST DAY

ANDREW SQUARE, BOSTON SELLS FLOTO

SUPREME CIRCUS

THREE RINGS AND TWO STAGES OF INTERNATIONAL FEATURES INCLUDING THE FAMOUS HUNTERD PAIR

WITH GEORGE RINGING CLONE beats on Sale at Steiff's Piano Store

BEKEITH'S

Monday at 1 & 4 P.M. at the 2700

Harvard Comedy Bill of the Year

JACK NORWORTH

in the "HUNTERD PAIR"

TRAHAN & WALLACE

The "HUNTERD PAIR" is the most brilliant and astounding show

little down in a house of your own

Classified Ads and the more

classified ads and the more

REVERE GETS GOING IN EARNEST

With the thronged opening of Revere Beach, ever last weekend, the various amusement places are preparing to receive another great

All the attractions are in full swing and transportation companies have continued their arrangements to carry on mid-season schedules.

Including the millions of electric lights, we more elaborate this year as compared with 1926.

The attractions at the "Museum of the Mills" have been considerably augmented. Many new "rides" and ornate tables of fun have been installed to tempt the childish fancy

and to ease the busy day and night of the children of the city.

Dance Recital by Pupils of Mary Connel School

A dance recital along the lines of a regular theatrical production will be staged at the Somerville Theatre on Monday and Tuesday

evenings by Mary V. Corbett and her talented pupils.

This is an unusual event and this year's affair is of unusual variety.

Nearly four hundred pupils are participating and no less than eighty distinct and new

people acts are being staged, including the appearance of Miss Corbett and her two clever sisters, Peggy and Kay.

The performance is conceived and staged by Mary Corbett.

Looking Ahead

JUNE 13

"Twinkle Twinkle" at the Colonial.

"King of Kings" (film) at the Tremont.

"Kongo" at the Gayety.

Amusements

MODERN THEATRE BEACON

LAST CHANCE! BARGAIN PRICES 25c

THE SHOW THAT HAS THRILLED BOSTON WITH THE GREATEST INVENTION IN MOTION PICTURE HISTORY

THRILLS VITAPHONE GALORE!

PERFECT SYNCHRONIZATION OF VOICE-ACTION-MUSIC

JOHN BARRYMORE "DON JUAN"

MUSICAL SCORE PLAYED BY N.Y. PHILHARMONIC ORCH. 107 MEN

Singing by MARION GILBERT, BENJAMIN GILBERT, BENJAMIN GILBERT

SPECIAL SUNDAY SHOW INCLUDING ABOVE VITAPHONE ACTS

Amusements

GAYETY

WASH ST. WASH BOYLSTON ST. TWICE DAILY 2-10 & 8-10

Positively LAST WEEK

BUY SEATS NOW FAREWELL TO THE ONE! THE ORIGINAL! THE ONLY!

TOMMY

SNYDER

THE MAN WHO NEVER SPLAINS

IN HIS OWN BRAND NEW SHOW THE GREATEST ENTERTAINMENT OF THE CENTURY!

STARTING MONDAY ~ JUNE 13

A DARING AND THRILLING TALE OF SEDUCTIVE LIFE IN THE TROPICS

SEATS NOW SELLING

MONDAY EVENING JUNE 13

AT THE TREMONT THEATRE

NEW ENGLAND PREMIERE OF

CECIL B. DEMILLE'S

LAT. PRODUCTION

KING OF KINGS

Model by FRANK MACPHERSON

THE PICTURE OF PICTURES

SEAT SALE THURSDAY DAILY 10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-1226-1227-1228-1229-1230-1231-1232-1233-1234-1235-1236-1237-1238-1239-1240-1241-1242-1243-1244-1245-1246-1247-1248-1249-1250-1251-1252-1253-1254-1255-1256-1257-1258-1259-1260-1261-1262-1263-1264-1265-1266-1267-1268-1269-1270-1271-1272-1273-1274-1275-1276-1277-1278-1279-1280-1281-1282-1283-1284-1285-1286-1287-1288-1289-1290-1291-1292-1293-1294-1295-1296-1297-1298-1299-1300-1301-1302-1303-1304-1305-1306-1307-1308-1309-1310-1311-1312-1313-1314-1315-1316-1317-1318-1319-1320-1321-1322-1323-1324-1325-1326-1327-1328-1329-1330-1331-1332-1333-1334-1335-1336-1337-1338-1339-1340-1341-1342-1343-1344-1345-1346-1347-1348-1349-1350-1351-1352-1353-1354-1355-1356-1357-1358-1359-1360-1361-1362-1363-1364-1365-1366-1367-1368-1369-1370-1371-1372-1373-1374-1375-1376-1377-1378-1379-1380-1381-1382-1383-1384-1385-1386-1387-1388-1389-1390

BOSTON, SATURDAY, JUNE 4, 1927

Breath of Summer Stirs Stars of All Sports



ERIN GO BRAGH! John Regan, right wing of the County Kerry football team, Irish champions, which plays the All-Massachusetts Irish-American eleven at Braves Field this afternoon. Much interest has been aroused by this contest.



NEW CHAMPION! Creth Hines of Georgetown University, the new intercollegiate javelin champion, who broke the existing college record at the recent I. C. 4-A games in Philadelphia. His mark was 205 feet 5 1/2 inches. (I.N.R. Photo.)



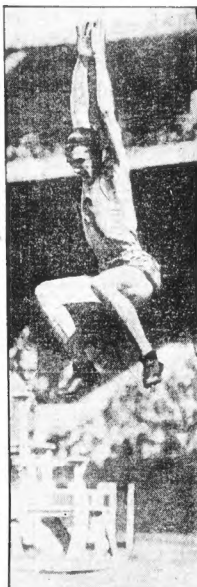
WHAT NEXT? This is a roller skating Marathon, the newest thing in sports. Miss Edith Carson of Washington, who was forced from the Washington-to-Baltimore race by a strained knee. (I.N.R. Photo.)



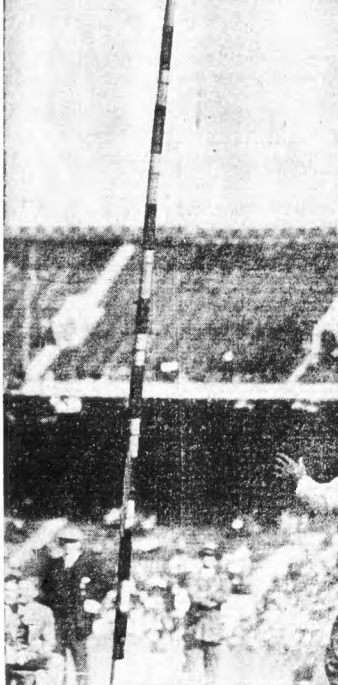
YOU'RE AS YOUNG AS YOU FEEL. Bill Prouty, aged veteran of the distance rag game, shown as he passed the tape at 121st lap of his mile run at Franklin Park.



GOAL! This International Newsreel photo shows the first goal being scored in the polo game between Fort Hamilton and Fort Monmouth, which was won by the former, 7 to 6.



HUMAN KANGAROO. Alfred Bates of Penn State established a new intercollegiate broad jump record at the I. C. 4-A championships when he leaped 24 feet 8 1/2 inches. (I. N. R. photo.)



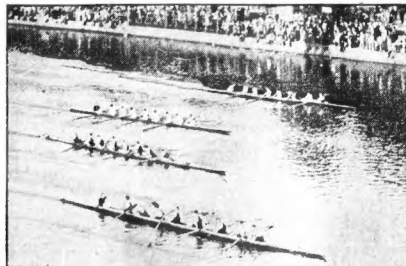
WORLD'S RECORD. Sabin Carr of Yale shattering all existing pole vault records at the I. C. 4-A games when he topped the bar at 14 feet. This beats anything that Charley Hoff has done. (I.N.R. Photo.)



SPEED TO BURN. Mary Daniels presents Mary Daniels Trophy to Bill Marvel, winner of the Australian pursuit race, when his car covered 20 laps in 10 minutes 2.5 seconds.



STILL IN THE SPOTLIGHT. Soccer ranks high among the sports for keeping in the public eye. In this excellent picture is shown a snappy bit of action between the General Electric and Corinthians at the Walpole street pitch.



NAVY WINS! The Navy's crew winning the Henley regatta at Philadelphia, with Penn A. C. second, Princeton third and Columbia fourth. This was the Stewards Cup race on the Schuylkill. (I. N. R. photo.)



HIGH, HIGH, HIGH UP IN THE HILLS. Jack Dempsey in training at his remote camp in the Sespe Mountains. Jack doesn't wear patent leather pumps any more. He may not be "coming back," but at least he's working. (I.N.R. photo.)



CRACK MOTOR CHASER. Franco Georgetti, famous Italian bike rider, who races at Revere tonight, ranks among the best in the dangerous game. (I.N.R. photo.)

EVENING AMERICAN SPORTS

DORCHESTER ICE TEAM
Joseph Sullivan has been elected captain of the Dorchester High hockey team for the 1957-1958 season. Besides playing hockey, Sullivan also competes in football and baseball.

FENWAY PARK
Today at 3:15 P. M.
RED SOX vs. CHICAGO

Helen Wills has made a fine start toward regaining her tennis laurels. Exactly one year ago today she was operated on for appendicitis. Today she defeated Miss Ryan, second ranking woman player, in the North London singles final, 6-2, 6-2. International Newsreel photo.

DORCHESTER ICE TEAM
Joseph Sullivan has been elected captain of the Dorchester High hockey team for the 1927-1928 season. Besides playing hockey, Sullivan also competes in football and baseball.

Buffalo won the singles by defeating Bert Lindsay of Corning and Hutchinson High of Buffalo won the doubles. John Pusateri and Noel Peckoff defeating George Furman and Rupert Parks of Patchogue.

1214 15489 116, Sleve 15000 113,
HsHe 100, Mine Granite 118, stools
15489 100, Starless 160, sPowder
Cheryl 300, Royal 1300 116.
RECORD RATE—\$1,000, added, two-yr
olds, colts and geldings, maidens, five-yr
jacks (9): Critic 115, Sweepstakes 115, L
Maxim 115, Shasta 115, Sheld 115, Whiter
115, Jack W. Jr. 115, Watchword 1
Golf Lev 115, Gateward 115.

SIXTH RACE—The Dobbins, for two-year-olds, four and a half furlongs.
Winner course (28): John Cavanaugh
Follis 117, Mandy 117, Goulash 117,
197 Margaretta Ahern 114, Clem
Follis 117, Kibberow 117, Burnin'
197 Petrichio 117, Wavy 117, Gist
197 Semacola 114, Golden Auburn
Mickie 117, Mass. Mass. Aly King

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WAY PARK
y at 3:15 P. M.
OX - CHICAGO

TWO comic pages every day. Full of the funniest of "funnies." A great treat for the kiddies by the cleverest artists.

Wonderful and Tasty Lunches For the Motor

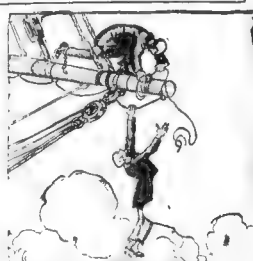
There's a small bag and a really splendid album too. No calendar tells me more about the life of the artist than this book. The reader finds a lot of interesting information about the person in the following pages. It is a very good book for the idealist who is interested in the life of the artist, where we know the artist's name and the name of the book and the date of publication.



Magazine Page



Les Misérables



By Victor Hugo

Fight on for U. S. Forests

By Garrett P. Servino

Decayed Teeth Cause Eye Trouble

By Charles A. LeBeed, M.D.

Is Your Child Active?

By J. LAMAR MATTHEWS

Home Hints

"THE UNDERSTANDING HEART"

LAST TWO DAYS!

A tremendous love story of the California forests. The heart-gripping drama of Monica Dale, a girl lookout on Bogus Mountain, who thought she was "man-proof" and who braves the most terrifying dangers in her loyalty to the code of her people—"Stick to your friends!"

Peter B. Kyne's

with

Carmol Myers

Rockliffe Fellow

Joan Crawford

Francis X. Bushman, Jr.

Adaptation and Screen Play by Edward T. Lowe, Jr.

Directed by Jack Conway

A COSMOPOLITAN PRODUCTION

A METRO-GOLDWYN-MAYER PICTURE

LOEW'S ORPHEUM



[illegible]

Rentals

SEMI-INVALID, ELDERLY PERSON
Cared for by reliable party; desirable
pleasant surroundings. Call Chelera
Kitt E. M. C. 43 Eleanor St.

AMP WOODSIDE—For girls under 16
vegetables from farm: write for 1
E. M. Chadwick, Dandoloham

SEACON HILL - 2 nicely furnished
housekeeping rooms, 10 South Ross
BOSTON - 1 or 2-room & kitchenette

furnished or unfurnished, all mod.
on beautiful park facing City Hosp
mins. to Summer St. Apply League
Resident, 23 Worcester St.

BOSTON COLLEGE
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Oct. 6, 1907.
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CLASSIFIED DISPL



Photos show, top left, famous Wagon Inn; top right, the Old Mill on the Henry Ford estate at Sudbury, a short distance from Pine Lakes.





There's a Boulevard All the Way To

PINE LAKES

SUDBURY, MASS.

Sale of 500 Lots at \$100

Special Features:

Nineteen miles from Boston, on the State Highway, between Wayland and Hudson.

Near the Wayside Inn, Little Red Schoolhouse, Old Mill, and other properties of Henry Ford.

HOW TO GET THERE:

Take Hudson Post Road to South Bedford Post Office and turn sharp on Concord Road to Sudbury Center. Take Hudson State Road 1 1/2 miles to Pine Lakes.

On an Attractive 2 1/2-Year Extended Payment Plan

Owned and offered by the developers of Chestnut Manor and Charlesbank, in Newton, Pinewood at Burlington, Riverview at Tuskebury and Lakeview at Pines, Stoughton.

3 clear lakes, gorgeous pine groves, modern wide streets, superb fishing and other recreational facilities.

Highly restricted. Only 100 more

Automobiles
Automobile Trucks for Sale 151

Poultry
SPECIAL HEAVY MIXED CHICKS
for delivery

IT'S SWIMMIN' TIME AGAIN
at
FOREST GROVE

[illegible][illegible][illegible]

NATIONAL POLICIES OF THE HEARST NEWSPAPERS

1. An agreement of English-speaking peoples to preserve peace among themselves and promote the peace of the world.
2. A constitutional amendment to provide for the election of United States Senators in numbers proportionate to the population of each State, but no State to have less than two Senators. A reapportionment of Congressional representation immediate.

3. After every census, or in case of the failure of Congress to act, to make the apportionment automatic at the end of the first Congressional session, the proportion of population for each representative in each case to be that of the existing Congress.
4. A separate Department of the Army, of the Navy and of the Air Forces, all united under a Secretary of National Defense.

5. Federal action to the limit of Federal Government powers to abolish illiteracy among the people of the United States, and the creation of a Secretary of Education.
6. Necessary measures to secure the election of Congress in November and its installation on the 1st of January following, and the inauguration of a President on the 1st of January immediately following his election in November.

Floating Hospital

Keep It Afloat!

If everyone who reads these lines will send One Dollar to Ralph Lowell, treasurer, Boston Floating Hospital, in care of Lee Higginson & Co., No. 70 Federal Street, the loss sustained through Wednesday night's fire will be MORE than made up.

But not too much more.

There appears to us to be some danger that the Floating Hospital may be penalized for efficiency.

Before the fire was out efforts were being made to find a temporary substitute for the burned boat.

Announcement was made that the season of 1927 would open on June 27th, as advertised.

And that work will begin without delay upon a NEW hospital ship, to be ready next Summer.

Reading of all this activity, the heedless and the thoughtless may assume that the Floating Hospital has "plenty of money."

IT HAS ONLY WHAT IT RECEIVES FROM THE MOST CHARITABLE AND MOST GENEROUS PEOPLE IN THE WORLD.

To support this wonderful institution, with accommodations for 150 "day" and 100 "permanent" patients, costs \$100,000 a year. Appeals for contributions for the support of this year's work had not been sent out at the time of the fire, although they were ready for mailing.

Now, a substitute ship must be found.

THAT will cost money.

A ship larger and better than the old vessel, launched more than twenty years ago, will cost more than the insurance money.

This was the only institution of its kind, the only especially built and fully equipped hospital ship owned by an organized charity and operated as a floating hospital for children.

It was a model of what a mercy ship should be—and it was BOSTON'S OWN.

It was a hospital with every nook and corner of the boat utilized; a hospital that steamed down the harbor under its own power, with a forecast of twin engines, then anchored and came back to the afternoon only to make another trip at night and remain at anchor all night, to come back at daylight and repeat its daily performance of mercy.

To see the little anchored Nothing will be permitted to stop such a work—not even the fire which has taken away the very hospital itself.

BOSTON will see to it.

The call is for action, PROMPT action. How about dropping everything else, for the next four or five minutes, while we address the necessary envelope? All together!

P.S.—Send Five Dollars or Ten Dollars, if you can do so without pinching.

Boston's Auditorium

It Begins to Take Shape

The Parker House conference of Thursday, between Mayor Nichols and the representatives of the Press, demonstrated that the newspapers and representative newspapermen of this city are ONE in their belief that Boston MUST have a public auditorium.

So far, so good.

The Mayor will go before the next Legislature, to ask for enabling legislation.

He will require the support of public opinion.

The next step, therefore, must be to crystallize the sentiment of the community in favor of such an enterprise. We must think and talk "auditorium" until our dream for this great public betterment has become a fact.

That there will be some opposition may perhaps be taken for granted, even though it has not yet shown itself.

There was opposition, we remember, to the removal of the trolley tracks from Tremont Street.

There was objection to the construction of the Cambridge Tunnel.

Wise men shook their heads over the Court Street-Cambridge Street widening, the improvement of middle Tremont Street, the development of Stuart Street.

The city spent \$2,961,568 on Stuart Street and PROBABLY OWNERS DIRECTLY BENEFITED ARE SAID TO HAVE REIMBURSED THE TREASURY TO THE AMOUNT OF \$2,300,000.

Not only that but the increase in taxable values in the Stuart Street district, we are told, amounts to more than \$60,000,000!

The testimony of every great city which has built a Public Auditorium is that it is "good business."

It will advertise the city helpfully, bring great conventions to town, perhaps even the National Conventions of the political party.

It may be a monument to the men of Boston who served their country in the air and on land and sea in the Great War.

It will be ample enough to house the circus, international bicycle races, the national livestock exhibition, anything and everything mammoth in the way of "show."

At the same time it will contain units small enough for the purposes of improvement associations, neighborhood clubs, joint debates.

Building SUCH an auditorium, Boston will establish her right to first place among the cities of the Northeast, will hear her those who are carrying forward the banner of the new New England.

We want this auditorium for 1930 and the Twentieth Century! Let it be the business of every forward-looking Bostonian to consider himself a member of the committee; and let us not be disturbed about the cost. With the picture of these improved streets before us, these new hotels, the Park Square miracle, and all the other improvements of the past ten years, let us resolve to do OUR part by erecting a PUBLIC AUDITORIUM worthy of the glorious Boston that was, the better Boston that is, and the greater Boston that is to be.

When Lindy Comes Sailing Home



ELIXIR OF LIFE FOR THIS MAN

By DR. FRANK CRANE

SOME day, said the Wholesale Merchant, as he tilted back his chair and let his soul go for a bit, some day I'm going to have a second-hand bookstore. It is the ambition of my life.

Out in front I'll have pines and arched and old clothes. And in the shop-windows I'll put everything to repel customers, such as battered clocks, rusty armor, fragments of washboards, assorted pokers, incomplete decks of cards, and a stuffed rattlesnake, with a few hinges and cob pipes.

When a Philistine enters the store he will find things still more unattractive. He will see false teeth, warranted not to fit; wooden legs, ex-dolls, nickel plates, cups and saucers that don't match; left shoes, stained shirts and pipes without stems.

But the Elitist will persevere; they will go on back, and knock three times at the rear door, and if they have the password they will be admitted into the Rear Room.

There, ah! there will be the place. There will be the Books, all sorts and conditions, rare old sets which the retired crocker-dealer bought for \$600 and sold to me for \$11.50, illuminated manuscripts from monasteries, Coptic scripts on vellum, decorative calligraphs from Persia, expurgated tales from Arabia, suppressed pamphlets, books on magic, confessions that confute, little bioblets and big quartos, books, books, everywhere, over every foot of wall space from floor to ceiling, in revolving cases packed full, on tables in buttressed rows, and in drifted heaps in corners.

You can see books, feel of books, smell books. Souls of books will infest the place. As you sit in an armchair ghosts of books will caress you.

And there will be armchairs, for who can read standing?

There will be no rules. Except "Silence."

You can buy any book you want, at your own price; only you cannot take it away; you can just own it, and let it alone. Thus several persons can own the same book. The money you pay goes to support the store. Every once in a while a millionaire will be introduced; he will pay fabulous prices for books, and he will leave them there; by and by we will sell them to another millionaire. Thus they will get the pride of ownership, and help keep up the store. Millions are their uses.

Every kind of book will be on those shelves, except New Books.

Especially, here will be found those books you heard about, but can hardly get, small and lovingly bound brochures, such as Matthew Arnold's "Scholar-Gipsy," and Baudelaire, translated by Symonds, and things by William Blake and Fiona McLeod and Sir Thomas Browne and Dr. Donne and Francis Thompson and Walter Pater and Verlaine and J. K. Jerries, and that most precious of writers, Anon.

In that atmosphere, sweeter than Spring flowers, lovelier than forests and shining seas, pregnant with comfortable wisdom and lively fancy, I shall squeeze out, drop by drop, the happy elixir of my life.

(Copyright, 1926, M. Crane, New York, N.Y.)

By Franklin Collier



LISTEN, WORD!

By ELSIE ROBINSON

LENA CARLTON'S husband made money in oil last year.

For that reason, all these lovely creations from many lands do not, and can not, belong to Lena and her husband. Even the money which bought that house was not really theirs, though our present code gave it to them. Lena's husband did not put anything of himself into that money—none of his sweat, his patience, his mental struggles, his hopes or fears. His broker made that money for him in oil speculation. The poorest man

him out or put themselves in his place.

Lena sports an emerald evening coat now. They have a great new house all cluttered with Persian rugs, Indian silks, Belgian tapestries.

Chinese carvings, Italian silver and wrought iron, Venetian glass, Irish linen, Japanese prints, wicker from the Philippines, stonings by many American and continental artists.

"Look at my house. Look at my fur coat. Look at my carvings and hangings, my rugs and stonings," says Lena.

Lena feels that she is better than other people—that she has somehow attained a higher plane of living—because she is living in the midst of these beautiful things. It would never enter her head that these things AREN'T HER. But they are.

There is hardly a thing in all that great house which either Lena or her husband can claim as theirs. They have exchanged money for these things and they are giving them to their house, but they do not BELONG to the Carltons in any real sense.

Take that carved Chinese panel. It was made from an ordinary strip of oak by a poor Chinese peasant.

But the peasant had a very great artist lived in the peasant's body and went into that carving. For three years that peasant put all his spare time upon that panel and under his sensitive yellow fingers the dead wood blossomed into bud and flowers, a spider's web, a net of dew rimmed grass, a snail upon a lily's bud, a great bird, a peacock, a fish, a cat, a feline fine as lace. For hours you can look deep into the recesses of that carving and see always more wonder and beauty. You are really seeing the secret dreams and joys of the man who wrought it. His soul reposes there.

As long as that panel shall last it will be a part of the Chinese peasant. It will belong to him in the truest sense, even though he shall never see it again. For he has put himself into it, and no one can take it away from him.

What he really has made is himself. He has made himself into a part of the world.

See the lady strut her new coat. Did she grow the fur or roll the seal or make the coat? NO. THEN WHY THE STRUT?

She who helped to sink that oil shaft deserves more credit for that money than does Lena's husband.

Think of all that when you are inclined to be proud of the things you own, and to look down on other people who have not as many things. On what is your pride based—what have you done anyway? What, of all this really belongs to you? What is your debt to those who really made it? Of what is it always a part?

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WORDS OF THE WISE MEN

What we ardently wish we soon believe. —Young.

Where children are there is the golden age. —Novalis.

Where trust is greatest, there reason is in its most hidden shape. —Proctor.

Education is the apprenticeship to death. —Willmott.

Learn God and thou shalt know thyself. —Tupper.

Seven men are admired by their servants. —Montaigne.

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